Calligraphy Exhibitor’s Handbook

The Oregon State Fair

8/27 to 9/6

Fun Makes a Comeback

Creative Living at the 2021 Oregon State Fair
Calligraphy

This exhibition showcases the artwork of professionals and amateurs alike in the State of Oregon.

Each category provides an opportunity to acknowledge the professional and likewise encourages developing calligraphers who are pursuing high standards in their work, providing them with an opportunity to display their art.

We especially encourage entries in the Oregon Award exhibit.

New Location for Calligraphy and Visual Arts
Visual Arts, formerly in the Floral Building, will be in Columbia Hall this year.
Entries will be delivered to Columbia Hall and displayed there during Fair.

2021 CALLIGRAPHY EXHIBITION CALENDAR

Online Registration Opens: Friday, July 9
Online Entry Deadline: Wednesday, August 11, 10 pm
Deliver All Entries: Friday, August 13, 1pm to 6 pm or Saturday, August 14, 10 am to 2 pm

Enter through Red Gate on 17th Street and follow signs to Columbia Hall.
Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates: Friday, August 27 – Monday, Sept. 6
Pick up entries: Tuesday, September 7, 1 pm to 7 pm
Wednesday, September 8, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.
ONLINE ENTRY AND REGISTRATION INSTRUCTIONS
ONLINE ENTRY OPENS JULY 9, 2021

Read the complete rules, division descriptions and entry information in this Handbook BEFORE going to online Registration.

1. Then go to https://oregon.fairmanager.com

2. Click Register or Sign In (for return visits).
   - Register using your First and Last Name and create a password (write password down).
   - Fill in requested information, including email. Click Continue.
   - Select Department ex.: Calligraphy
   - Select a Division ex.: Intermediate/Advanced Adult Division 115
   - Fill in all information for Division(s) you are entering, including brief description if needed.

3. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.)

4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.

5. Click Submit.

6. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email creativeliving@oregonstatefair.org

The Oregon State Fair uses Showorks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used exactly as entered for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.
1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.

2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.

3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.

4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.

5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.

6. Some competitions require an entry fee. See specific departments for fee and processing information.

7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.

8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.

9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.

10. Ribbons and/or prizes will be awarded as warranted. All judges’ results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)

11. Protests may be submitted to the Creative Living office accompanied by a deposit of $25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.

12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.

13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.

14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.

15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.

16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.

17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.
COMPETITION RULES

These rules apply specifically to Calligraphy preparation in addition to the General Rules:

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules of this competition.
2. All entrants must be residents of Oregon.
3. There is a non-refundable entry fee for all entries which is paid during the online registration process.
4. All entries must be delivered and picked up according to entry schedule. Entries that are mailed must be received in the State Fair office no later than Friday, August 13 by 4:00 pm. Return postage and packaging must be provided.
5. All work must be original and may not include elements produced by anyone else, with the exception of collage materials, and must have been completed within 2 years prior to this year's state fair. (i.e., 2019, 2020). No commercial or trademarked images may be used.
6. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any artwork for publicity purposes, with credit given.
7. Exhibitors may enter one Division only (i.e., Intermediate/Advanced Adult Division OR Beginner/Novice Adult Division) and any special Exhibition.
8. Hand Lettered entries only. Digitally enhanced entries are no longer eligible for this exhibit.
9. Calligraphy previously exhibited in the Oregon State Fair (or essentially the same) is ineligible.
10. Judging is done from original artwork. Judges may transfer any artwork which is not a true representation of the division in which it is entered.
11. Entries will be displayed as space allows.
12. All entries must be presented in accordance with presentation standards of the medium: Suitably framed, matted and wired. No saw tooth hangers. See diagram 2 pages down.
13. Artwork must be properly labeled with artist’s name, phone number, title of work, division and class entered, and sale price (if for sale) on a 3” x 5” card securely fastened to the back of the artwork. See sample.
14. Incomplete entries (lacking information on back or nonpayment of entry fee) will not be accepted.
15. Although every precaution will be made to safeguard the artwork, the Oregon State Fair will not be responsible for theft, damage (including breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.

For your convenience:

- Ambassadors in key locations around the state are available to provide drop off and pick up locations. You may deliver your artwork without having to come to the Fairgrounds. Follow this link to the Capital Calligraphers website www.capitalcalligraphers.org/statefair.html.
- You may sell your artwork at the Fair. The commission rate will be 80% for the artist and 20% for the Fair to cover sales and accounting costs. Please indicate your sales price on the online entry form.

Our team is elated to offer Creative Living Competitions again! However, due to the impact of this late start, some programming and entries are impacted and may be missing or reduced. We hope to see a full return of Creative Living opportunities in 2022!
CALLIGRAPHY DIVISIONS

INTERMEDIATE/ADVANCED ADULT DIVISION 115
Cash awards to First Place; Second, and Third Place
$5.00 per entry (limit: 2 entries)
Participants in the Intermediate/Advanced Adult Division are skilled in the art of calligraphy with a minimum of 5 years of experience. Proficiency in more than one lettering style and ability to use a variety of tools and media is required.

**BEGINNER/NOVICE ADULT DIVISION 116
Cash awards to First Place; Second, and Third Place
$3.00 per entry (limit: 2 entries)
Participants in the Beginner/Novice Adult Division are skilled in the art of calligraphy with 1-4 years of experience.

For 2021 there is no STUDENT DIVISION – watch for its return in 2022!

SPECIAL EXHIBITION  OREGON AWARD - DIVISION 118  Calligraphy that clearly represents Oregon
$5.00 entry fee (limit: 1 entry)

Celebrate Oregon! The Oregon Award entry must clearly represent Oregon. For example, highlight a quote or phrase about Oregon, or by an Oregonian. Consider subjects such as history, culture, landmarks, and commodities. Write a brief description during registration to explain why it is eligible for this special exhibit. Calligraphy artwork will be assessed during intake and not accepted if criteria is not met. No commercial or trademarked images may be used.

In this Department, ribbons may be awarded as merited for the following categories:

Best of Show  1st, 2nd, 3rd for each Division  Honorable Mention
Oregon Award
All judges’ decisions are final.
HANGING INSTRUCTIONS

Hanging Diagram with detailed illustrations for all Calligraphy Entries:

EXHIBITION STANDARDS

SAMPLE 3 x 5 Card:

Name: Joan Smith
Phone: 503-555-1212
Title: Landscape #2
Medium: Watercolor
Division: 115  Class: 1150
Sale Price: NFS
2021 CALLIGRAPHY JUDGES

Maria Galati, Portland

Maria Galati has taught Fine Arts for over twenty years in Portland's largest and most diverse high school, David Douglas. Creativity and personal content are integral to her calligraphy courses, which expose teen calligraphers to visual and poetic self-expression. In her classroom, mistakes are embraced, and mindfulness helps artists grow faster. Art is used to understand and honor the self, as well as a meaningful place to connect with others.

A Portland native, Ms. Galati first fell in love with edged-pen calligraphy in a sixth grade "mini-course" with Sister Mary Margaret at All Saints Catholic School. Much later, studying with Bettye Lou Bennett at Portland State University, Ms. Galati connected to letter and compositional design, as well as the history of writing. Ms. Bennett's approach to lettering instruction inspired rigor and an emphasis on excellence. Pointed brush and Gothic lettering have long been interests of Ms. Galati. Carol DuBosch, Marilyn Reaves and Luca Barcellona are important sources of inspiration.

Tatiana deFigueiredo Gebert, Salem

When Tatiana was a small child, her favorite pastime was to draw and paint. Hallowed places were the quiet intensity of being in a museum. As she got older, this love of art never faded and eventually she went to college to study art and literature. She started calligraphic study decades ago under the renowned Jaki Svaren (who became like a mother to her), and continued under Carol DuBosch and Cora Pearl. During the pandemic lock down, she took so many Zoom classes with people on her bucket list that it is like earning a master’s degree!

She uses many different mediums, such as watercolor, oils, inks, wax, and alternative photo practices and she believes that working in a single medium is restrictive to her artistic process. Each idea manifests in its own individual style. She tries to merge her varied skills into one new form, not knowing always where it will take her. It is so enjoyable to see how the journey meanders!

Tatiana was one of the winners of the Graceful Envelope (2020/2021), an international contest based in Washington, D.C. where calligraphers mail artistically created themed envelopes. Her Honorable Mention covered two years of entries (on hold due to COVID-19), double the entries for the usual one-year period. We are proud to say she has won a few ribbons here at the State Fair!