Paper Arts
Exhibitor’s Handbook

Fun makes a comeback

Creative Living at the 2021 Oregon State Fair
IMPORTANT DATES

ENTRY AND RELEASE SCHEDULE

Paper Arts
Online Entry Deadline:
10 pm, Wednesday, August 18

Deliver Entries:
Friday, August 20, 1pm to 6 pm
Saturday, August 21, 10 am to 2 pm
Enter through Red Gate on 17th Street and follow signs to Columbia Hall.

Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:
Tuesday, Sept. 7, 1 pm to 7 pm
Wednesday, Sept. 8, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS JULY 16, 2021

Read the complete rules, division descriptions and entry information in this Handbook BEFORE going to online Registration.

1. Then go to https://oregon.fairmanager.com
2. Click Register or Sign In (for return visits).
   • Register using your First and Last Name and create a password (write password down).
   • Fill in requested information, including email address. Add age only if under 18. Click Continue.
   • Select Department ex.: Paper Arts
   • Select a Division ex.: Card Methods Div. 160
   • Select a Class ex.: Class 1603 Watercolors
   • Fill in all information for class(es) you are entering, including a brief Description if needed.
3. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the checkout process is complete.)
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click Submit.
6. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office
971-701-6571 or email creativeliving@oregonstatefair.org
www.oregonstatefair.org
Follow us on Facebook, Instagram and Pinterest!
1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.

2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.

3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.

4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.

5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.

6. Some competitions require an entry fee. See specific departments for fee and processing information.

7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.

8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.

9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.

10. Ribbons and/or prizes will be awarded as warranted. All judges’ results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)

11. Protests may be submitted to the Creative Living office accompanied by a deposit of $25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.

12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.

13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.

14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.

15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.

16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.

17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.
COMPETITION RULES

1. All General Rules Apply. Your submission indicates you **have read and agree** to abide by the General Rules and the Competition Rules.

2. Paper Arts will not accept electronic pictures of entries.

3. Licensed digital embellishments are not permitted. (i.e.: Disney)

4. Ribbons will be awarded for 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd} as merited, as well as Honorable Mention.

5. FOR 2021 Oregon State Fair Only – Entrants will be limited to a maximum of five (5) entries in METHODS and a maximum of five (5) entries in Techniques. METHODS entries are FLAT Cards Only. TECHNIQUE entries are 3D or FLAT Cards. Entries may be any theme (ie. Birthday, Anniversary, Retirement, Mother’s Day, etc.). In addition, SCRAPBOOK entries are limited to a maximum of 2.

6. Work must be original and no class projects or “make and take” items will be accepted. Judge(s) may disqualify entries if rules are not followed.

7. When completing the online registration include a brief title or description of the entry.

8. **Please do not include paper envelopes with your entry** – we cannot guarantee they will be returned. The only exception is if your entry would be damaged in a flat envelope. Put your name on your plastic envelope if you want it returned. Plastic bags will be provided for each card for protection before judging.

9. Articles may not be removed before the close of the 2021 Oregon State Fair. Refer to **Important Dates** for details. Items remaining after September 8, 2021 will become property of the Oregon State Fair.

10. **No names or initial on items**. If they are on the card, it must be covered by a sticky note beforehand.

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In this Department, ribbons may be awarded as merited for the following categories:

1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd} for each class \hspace{1cm} Honorable Mention

All judges’ decisions are final.

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Our team is elated to offer Creative Living Competitions again! However, due to the impact of this late start, some programming and entries are impacted and may be missing or reduced. We hope to see a full return of Creative Living opportunities in 2022!
DIVISIONS & CLASSES

DIVISIONS
160  CARD METHODS
162  CARD TECHNIQUES
172  SCRAPBOOKING
174  YOUTH (ages 11 and under) – Paper Arts
176  TEEN (ages 12 -17) – Paper Arts
178  Oregon Award

160  CARD METHODS
1601  Colored Pencils
1602  Acrylics (Paints) & Pastels (Chalks)
1603  Watercolors
1604  Alcohol Markers
1605  Ink/Stamps
1606  Washi Tape or Paper

162  CARD TECHNIQUES
• Only the fronts of these cards will be judged, except for POP-UP Cards.
• POP-UP/EXPLOSION: Any card that is 3-D (Pop-Up, Explosion, Easel, Box, Tunnel, etc)
• FOLDING: Gatefold, Iris Fold, Dutch Fold and Origami are included in this class.
• MIXED MEDIA: All cards, albums, books, etc. will be accepted. Mixed Media for is defined as:
  (1) an item that can be PAPER, CANVAS/FABRIC, WOOD or CHIPBOARD and includes at least three
      (3) additional mediums, such as SEQUINS, PEARLS, CHIPBOARD, GLITTER, MESH/TULLE, PAINTS,
      CRAYONS, FABRIC and other art media elements.
  (2) An item using combinations of different art mediums and techniques to create a unique art form.
      Size limited to 8 x 8 inches.
  (3) Junk journals are included.
1621  Card with Movement
1622  Die Cut or Paper Punching
1623  Pocket Cards
1624  Pop-up/Explosion
1625  Folding Techniques
1626  Mixed Media
1627  Shaker Cards
1628  Embossed (dry/folder or wet/powder)

CARD THEME SUGGESTIONS to be used with METHOD or TECHNIQUE ENTRIES
Engagement, Anniversary or Wedding  Mother’s or Father’s Day
Baby, Birthday or Graduation  Easter or Fourth of July
Thank you or Thinking of You  Fall/Autumn, Halloween or Thanksgiving
Sympathy or Get Well  Winter/Snowy or Christmas
172 SCRAPBOOKING

- Entries need to tell a story with the help of **all three** of these: journaling and titles (which may be handwritten or typed), and photos
- Photos need to be printed on photo paper, not copy/bond paper.
- All loose pages must be in 3-hole page protectors.
- **No Kits or pre-packaged layouts**
- May be a single page or multiple page Album

1721 Scrapbook

174 YOUTH PAPER ARTS Five (5) entries total allowed

- CARDS: Only the fronts of the cards will be judged
- SCRAPBOOK: All loose pages must be in page protectors. **No Kits or pre-packaged layouts.**

1741 Card Methods
1742 Card Techniques
1748 Scrapbook – Your Imagination!

176 TEEN PAPER ARTS Five (5) entries total allowed

- CARDS: Only the fronts of the cards will be judged
- SCRAPBOOK: All loose pages must be in page protectors. **No Kits or pre-packaged layouts.**

1761 Card Methods
1762 Card Techniques
1768 Scrapbook – Your Imagination!

178 OREGON AWARD

(1 entry per exhibitor)

Any Project, Scrapbook or Card that celebrates Oregon

Thank you to our 2021 PAPER ARTS PARTNERS

(Remote Drop Off Locations)

- Main Street Stamp & Stationery – 12245 SW Main St, Tigard
- Whimzee’s Scrapbook Studio – 16630 SW Shaw St #K, Beaverton

Celebrate Oregon!
To be eligible, entries need to be Oregon-centric and feature a recognizable aspect of Oregon such as a landmark or specialty.

### JUDGING CRITERIA

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>CRITERIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>WORKMANSHIP – QUALITY OF WORK</td>
<td>Does the glue show; are the layers on evenly; is the work sloppy or neat, etc.</td>
</tr>
<tr>
<td>DEGREE OF DIFFICULTY</td>
<td>How difficult was this project to complete (includes elements of creativity and technique)? Was it successful? If the card is a pop-up, do mechanics of the card work as they should? Etc.</td>
</tr>
<tr>
<td>DESIGN CREATIVITY</td>
<td>Does this design show creativity in choices of color; materials; design, etc.? Does this design fit the theme of the card and/or project?</td>
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<tr>
<td>TECHNIQUE</td>
<td>Execution of chosen technique.</td>
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