

FUN FOUND FILM FESTIVAL



Fun **MAKES A COMEBACK**



2021

Fun Found Film Festival

IMPORTANT DATES

ENTRY AND RELEASE SCHEDULE

**Fun Found Film Festival
Online Entry Deadline:**
By 10 pm, Monday, August 16

Deliver Competitive Entries:
Submit all entries via filmfreeway.com

<https://filmfreeway.com/FunFoundFilmFestivalattheOregonStateFair>

Digital submissions will not be returned

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS JUNE 15, 2021

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

Go to
<https://filmfreeway.com/FunFoundFilmFestivalattheOregonStateFair>

Oregon State Fair Creative Living Office

971-701-6571 or email STREAM@oregonstatefair.org

www.oregonstatefair.org

Follow us on Facebook, Instagram and Pinterest!

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff, or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

DEPARTMENT RULES

1. No entry fee is required for this competition.
2. Each exhibitor is limited to one entry per class and a maximum of 3 entries per Department.
3. OSF screens films as digital files during the Festival and does not screen films on Blu-Ray, HD-CAM, or DCP. If you are unable or unwilling to provide us your film as a digital file for exhibition; please do not submit your film.
4. Each exhibitor must use the platform filmfreeway.com to submit entries. OSF must be able to download the entries.
5. This is a juried competition. All entries are subject to jury selection and may not be selected to be “in competition” for awards purposes. Notifications regarding potential selection for competition status possibly may occur subsequent to notifications of acceptance for exhibition.
6. No entries may be more than 15 minutes in length.
7. Exhibitor must have rights to all images and sound used in the film.
8. Entries may be disqualified by the judges if rules are not followed.
9. Exhibitor’s name on the entry must be the person who completed the project. If the project is exhibited for another maker, the item will not be judged, but will be “for display only.”
10. Video times are required on the entry form.
11. “Other” class is to be used **only** when item does not fit the description of any other class. Judges may move entries to classes/divisions at their discretion.
12. All judges’ decisions are final.

If you have questions, please ask!

STREAM@oregonstatefair.org

COMPETITIVE DIVISIONS

110 Youth

(12 and under) any genre

120 Teens

(Aged 13 – 17) any genre

130 General

(Over Age 18) any genre

150 Group Project

(2+ club members) any genre

160 Fair Theme

Fun Makes a Comeback – any genre